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Het Bloemaert-effect

Kleur en compositie in de Gouden Eeuw

edited by Gero Seelig, Staatliches Museum Schwerin and Liesbeth Helmus, Centraal Museum, Utrecht

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The father of the Utrecht School experienced and formed in his long life as an artist (1566–1651) at least three important styles of art: mannerism, caravaggism and classicism. Bloemaert created works in all genres except of portraits. He left many drawings and spread his compositions in copper engravings as well. Besides Rembrandt there is no artist with such a wide influence on the art of painting in the 17th century in the northern Netherlands. For the first time this important, but little-known artist is presented in an exhibition. The catalogue shows life and work of Bloemaert with the help of many colour images.

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