

The background of the cover is a painting by Leonhard Tomczyk. It depicts a town with a prominent church spire on the left and various buildings with different colored roofs. In the foreground, there is a railway yard with several train cars and a tall orange crane. The sky is a mix of yellow and blue, suggesting a bright, slightly overcast day. The overall style is expressive and somewhat abstract, with visible brushstrokes and a rich color palette.

Leonhard Tomczyk

WOHER

WOHIN?

KUNST IN 1945-1976
ASCHAFFENBURG

MICHAEL IMHOF VERLAG